

Names: _____

Topic: _____

DANCE YOUR FINAL PROJECT

	Not Good	Okay	Good	Excellent!
Introduction of characters in topic (char. do not have to be explicitly introduced)	Who are these people?	Each person has some sort of role, but not all of them are distinct from each other.	Audience members could figure out all of the characters, and the role of most.	Audience knows what each person's part is, and why they're part of the story.
Introduction of the "plot line", the topic itself	What am I looking at?	There's a title or thesis presented, but otherwise, audience wouldn't know what's going on.	Audience could give a topic sentence.	Clearly stated through visual movement and/or narration. Audience could give topic sentence and idea of coming material.
Sequence of events in story	Seemingly random.	Some reasoning behind sequence of events, but sometimes confusing.	Makes sense.	Makes sense. Sequence of events helps storyline.
Connections between characters	None.	Some characters work well with each other, some do not.	Actors mostly know what to do with each other.	Actors clearly know their role, as well as others' roles and how they're supposed to act together.
The conflict / drama / what makes it compelling	Has no opposing forces; multiple views/sides probably not explored.	Something happened, but audience isn't sure what.	The struggle is real, but audience isn't sure why this opposing force is opposing.	Performance has clear good/bad or pro/con divisions, and/or some sort of struggle.
Music / pictures / props / etc. (if applicable)	Seem random or last minute.	Kind of funny or interesting, but serve little function or connection to topic.	Make sense for the presentation.	Make sense, and add to the audience's understanding of the story.
The Science	Isn't there.	Topic is evident. Difficult to determine what the research, controversy, and/or proof is.	The science is present, and story seems well researched.	Is detailed enough that it triggers others' curiosity/wonder. Well-researched. Easy to see that the actors find it fascinating.
Overall communication of topic to audience	Audience looks confused. Audience isn't sure the actors know what's going on.	Audience looks confused for parts of performance. Actors may know what's going on, but it's unclear to audience.	Audience generally engaged, can follow the story through the actors' work.	A coherent story. Clearly, the actors know what's going on. Audience could (but may/may not) ask questions about topic afterwards. Audience remembers a particular scene or buzzword.
Multiple sources	Nope.	One source was used for main topic. Other sources are nearly for show only.	Two sources were used for main topic.	Several papers/articles were referenced (in performance and/or Works Cited) for main topic and enhance actors' understanding.
Proper use of materials	Plagiarism.	Dialogue/subtitles okay, but some phrases came from a text and should have been cited.	Everything is clearly in the actors' own words.	Dialogue is in actors' own words, and includes further interpretation and/or analogies.
Works Cited page	Non-existent or only has list of web links.	Has only some MLA citations, or improper citations.	Has proper MLA citations for all articles, pictures, music (etc.) used.	Has proper MLA citations for all articles, pictures, music (etc.) used.

Other notes: